

TROIS QUATUORS

POUR

deux Violons, Alto et Violoncelle

COMPOSÉS ET DEDIE'S

à Sa Majesté

ALEXANDRE PREMIER

Empereur de toutes les Russies

par son très humble et très obéissant serviteur

ANTOINE EBERL

Oeuv. XIII.

13 1/2

QUARTETTO

I.

Violino Primo
Allo vivace e con fuoco

This musical score is for the first violin part of a quartet, measures 328 to 347. The tempo and mood are 'Allo vivace e con fuoco'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on eleven staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. Dynamic markings such as *f* (forte), *fz* (forzando), *P* (piano), *ff* (fortissimo), and *atempo* are used throughout. Performance instructions like 'calando' (diminuendo) and 'tr.' (trill) are also present. The piece concludes with a double bar line and repeat dots.

567488

186

* 330

Violino Primo

Andante
maestoso

This musical score for Violino Primo, measures 330-419, is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante maestoso'. The score consists of 14 staves of music. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings are frequent, including fortissimo (fz), forte (f), piano (p), and fortissimo (ff), as well as 'ad libitum' and 'atempo'. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

5

Scherzo
All^o.molto.

Trio

Scherzo

Coda

336

Violino Primo

Finale
Allegro

Violino Primo musical score for the Finale of a concerto, marked Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'fz' (forzando), 'p' (piano), and 'f' (forte). Trills are indicated by 'tr'. The piece concludes with a double bar line and repeat signs.

Violino Primo

700 7

This page contains the Violino Primo part of a musical score, spanning 18 measures across 18 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Trills (tr) are frequently used as ornaments. Dynamic markings include fortissimo (f), piano (p), and fortissimo (ff), along with accents (fz) and accents with piano (fzP). The score concludes with a double bar line and a final fortissimo (ff) marking.

Measures 1-18:

- Measure 1: *fz* (accents)
- Measure 2: *fz* (accents)
- Measure 3: *fz* (accents)
- Measure 4: *fz* (accents)
- Measure 5: *fz* (accents)
- Measure 6: *fz* (accents)
- Measure 7: *fz* (accents)
- Measure 8: *fz* (accents)
- Measure 9: *fz* (accents)
- Measure 10: *fz* (accents)
- Measure 11: *fz* (accents)
- Measure 12: *fz* (accents)
- Measure 13: *fz* (accents)
- Measure 14: *fz* (accents)
- Measure 15: *fz* (accents)
- Measure 16: *fz* (accents)
- Measure 17: *fz* (accents)
- Measure 18: *fz* (accents)

QUARTETTO

II.

[illegible]

Violino Primo

235

This page contains the Violino Primo part of a musical score, spanning 18 measures. The music is written on 12 staves, with the first six staves grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), and *tr* (trill). Performance instructions like *legato* and *tr* are also present. The piece concludes with a double bar line and repeat dots.

Violino Primo

Menuetto
Allegro

Menuetto
Allegro

Trio.

Menuetto

186

Violino Primo

11

Adagio
non troppo

186

Violino Primo

Finale
All^o vivace

Finale
Allo vivace

186

13

186

14 *Quar*
QUAR

Adagio

Violino Primo

[illegible]

671 15

1.86

16 342

Violino Primo

Menuetto

Allegro

fz fz fz P fz fz fz fz fz

fz fz fz fz fz fz

fz fz P fz fz fz fz fz

fz fz fz fz fz fz

Trio

fz fz fz fz fz fz

M.D.C.

Andante
molto

fz fz fz fz

fz f

fz f

fz P

fz fz fz

fz P

Violino Primo

17

This page contains the musical score for the first violin (Violino Primo). The music is written on 15 staves in G major (one sharp) and 4/4 time. The score is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), and *tr* (trill). The phrase "Sul G" appears above the second and third staves. The page concludes with a double bar line, a key signature change to B-flat major (two flats), and the instruction "attacca subito" followed by the title "L'Allegro Finale" in a larger, bold font.

Finale

Allegro

Violino Primo score for the Finale, marked Allegro. The score consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include forte (f), fortissimo (fz), piano (p), and fortissimo (fz) with accents. Trills (tr) are present in several measures. The piece concludes with a final fortissimo (f) chord.

Violino Primo

19

This musical score for Violino Primo, page 19, features 15 staves of music. The notation is complex, with many sixteenth and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes. Dynamic markings are frequent, including *fz* (forzando), *f* (forte), *p* (piano), and *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 2/4. The music concludes with a double bar line and a final *ff* marking.

R-32
packet 81

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2
QUARTETTO

I.

Violino Secondo
Allo vivace e con fuoco

This musical score is for the Violino Secondo part of a Quartetto I. It is written in G major (one sharp) and 2/4 time. The tempo and mood are indicated as "Allo vivace e con fuoco". The score consists of 18 staves of music. Dynamics include fortissimo (ff), forte (f), mezzo-forte (fz), piano (p), and pianissimo (pp). Articulations such as accents (acc), staccato (stacc), and slurs are used throughout. A section marked "calando atempo" appears on the 10th staff. The score concludes with a double bar line on the 18th staff.

Violino Secondo

803

Violino Secondo

803

fz p

fz p fz p fz

f fz fz fz

fz P

fz f

f fz fz fz

fz fz f ff f fz f

fz p fz f fz p

f P fz fz fz

P fz fz fz

P fz fz fz

fz fz fz fz fz fz f

fz fz fz f fz

fz f fz

f f f f

Andante
maestoso

Violino Secondo

Andante
maestoso

Dynamic markings: *f*, *fz*, *P*, *ff*, *pp*, *p*.

Violino Secondo

2455

Scherzo All^o molto

The musical score for Violino Secondo, Scherzo All' molto, is written in 3/4 time and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *fz* (forzando), *f* (forte), *p* (piano), *pizz* (pizzicato), and *colarco* (col arco). Articulations include accents and slurs. The score is divided into sections: the initial Scherzo, a Trio section starting on the fifth staff, and a Coda section starting on the thirteenth staff. The Trio section is marked with *pizz* and *colarco*. The Coda section is marked with *fz* and *p*. The score concludes with a final double bar line.

Violino Secondo

Finale

Allo

Finale
Allo

The musical score is written for piano and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *fz* (forzando), *f* (forte), *p* (piano), and *P* (pianissimo). Articulations like trills (*tr*) and accents are also present. Fingerings are indicated by numbers 1 and 2. The piece ends with a double bar line and repeat signs.

Violino Secondo

227

Violino Secondo

227

186

Allò vivace

Violino Secondo

QUARTETTO
II.

Allo vivace

The musical score is written for four voices, with each voice part represented by a staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "Allo vivace". The score consists of 12 staves of music. The first staff has a dynamic marking of "f" and a "fz" (forzando) marking. The second staff has a "1" marking above it. The third staff has a "f" marking. The fourth staff has a "ff" marking. The fifth staff has a "p" marking. The sixth staff has a "fz" marking. The seventh staff has a "fz" marking. The eighth staff has a "fz" marking. The ninth staff has a "fz" marking. The tenth staff has a "fz" marking. The eleventh staff has a "fz" marking. The twelfth staff has a "fz" marking. The score includes various dynamics (f, ff, p, fz, legato) and articulations (accents, slurs). The music is written for four voices, with some staves having multiple lines of music.

Violino Secondo

289

Musical score for Violino Secondo, page 186. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include fortissimo (f), fortissimo zingaro (fz), piano (p), and legato. The score ends with a double bar line and a fermata.

Menuetto
- Allegro

Menuetto
- Allegro

Violino Secondo

Adagio

non tropp

Adagio
nontropo

fz p fz p fz p fz

fz p fz f

1

fz f fz f

P# fz con espressione fz

186

Violino Secondo

257 11

Measures 1-10 of the Violino Secondo part. The music consists of continuous sixteenth-note passages with various slurs and accents. Dynamics marked include *fz* (forzando), *p* (piano), and *PP* (pianissimo).

Finale Allo vivace

Measures 11-22 of the Violino Secondo part. The music continues with sixteenth-note passages. Measure 11 is marked *Allo vivace*. Measure 12 has a *2* above it. Measure 13 has a *3* above it. Measure 14 has *calando a Tempo* above it. Measure 15 has a *1* above it. Measure 16 has a *2* above it. Measure 17 has a *1* above it. Measure 18 has a *1* above it. Measure 19 has a *2* above it. Measure 20 has a *1* above it. Measure 21 has a *2* above it. Measure 22 has a *2* above it. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *PP* (pianissimo).

Violino Secondo

Violino Secondo

12 932

186

Violino Secondo

2533

186

Violino Secondo

This image shows a page of musical notation for a piano piece. The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various dynamics (f, ff, p, pp, fz), articulation (accents, slurs), and fingerings (1). The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature.

Violino Secondo

225 16

Menuetto

Allegro

Trio

Andante

molto

Violino Secondo

Violino Secondo musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), and *f* (forte). The notation includes many beamed notes and slurs, indicating rapid passages. The key signature has one sharp (F#).

Finale
Allegro

Violino Secondo musical score, measures 25-32. This section is marked "Finale Allegro". It continues the musical themes from the previous section, featuring similar rhythmic patterns and dynamic markings like *fz* and *f*. The notation includes many beamed notes and slurs, indicating rapid passages. The key signature has one sharp (F#).

Violino Secondo

25 17

ff fz f fz p fz 1 fz fz 1 2 ff fz p fz 1 1 f fz 8 V.S.

Violino Secondo

This musical score for Violino Secondo spans measures 18 to 237. The notation is written on ten staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 186. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings are frequently used, including *fz* (forzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *trfz* (trill forzando). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line at measure 237.

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All^o vivace e con fuoco Viola

col arco

Viola

Measures 1-10 of the Viola part. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Specific markings include *fz* (forzando), *col arco* (with bow), and *pizz* (pizzicato).

Andante maestoso

Measures 11-20 of the Viola part, marked *Andante maestoso*. The tempo is slower, and the music has a more dignified, march-like character. Dynamics include *f*, *fz*, *P* (piano), *ff* (fortissimo), and *Pp* (pianissimo). The notation continues with many slurs and ties.

Viola

Measures 1-24 of the Viola part. Dynamics include *f*, *fz*, *ff*, *p*, and *pp*. The section ends with the instruction **Segue Scherzo**.

Scherzo
All^o molto

Measures 25-36 of the Scherzo section. Dynamics include *f*, *fz*, and *p*. The section concludes with a double bar line.

Trio

Measures 37-44 of the Trio section. Includes markings for *pizz.* and *col'arco*. Dynamics include *fz* and *p*. The section concludes with a double bar line.

Viola

215

Finale Allegro

Allegro

Finale
Allegro

186 V. S.

Viola

This musical score for Viola spans 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The first measure begins with a fortissimo (ff) dynamic. The score features several trills (tr) in measures 3, 4, 10, and 11. A first finger fingering (1) is indicated in measures 12 and 13. The piece concludes with a final fortissimo (ff) dynamic in measure 24.

ff f f f f fz

f tr tr

f fz f 1

f fz

fz

fz fz fz

1 1 fz fz fz

fz fz fz fz fz fz

fz fz fz P fz P fz

fz fz fz fz fz fz fz fz

fz fz

ff

QUARTETTO
II.

All^o vivace Viola

2187

1
p
fz
fz
1
1
1
ff
fz
ff
p
fz
fz fz fz fz
fz
fz fz fz fz
fz fz fz fz
fz fz fz
p
fz
p
p
fz
p
fz fz fz fz fz
legato
p
p
tr
p
p
b.
5

Viola

8 2/4

Violino musical score for Viola, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include f (forte), p (piano), and fz (forzando). The piece concludes with a double bar line.

Menuetto Allegro

Menuetto musical score for Viola, measures 17-32. The score is in G major (one sharp) and 3/4 time. It includes first and second endings marked with '1' and '2'. The Trio section begins at measure 25 with a key signature change to A major (two sharps). Dynamic markings include f (forte), p (piano), and fz (forzando). The piece ends with a double bar line.

Viola

Menuetto

3/4 9

First system of the Viola Menuetto, measures 1-16. The key signature is one sharp (F#). The first staff contains measures 1-4 with dynamics *f*, *fz*, and *p*. The second staff contains measures 5-8. The third staff contains measures 9-12 with dynamics *f*, *f*, and *p*. The fourth staff contains measures 13-16. First and second endings are marked above measures 11-12 and 15-16 respectively.

Adagio
non troppo

Second system of the score, measures 17-32. The key signature changes to two sharps (F# and C#). The first staff contains measures 17-20 with dynamics *fz*, *p*, *fz*, and *p*. The second staff contains measures 21-24 with dynamics *fz* and *fz*. The third staff contains measures 25-28 with dynamics *f* and *p*. The fourth staff contains measures 29-32 with dynamics *fz*, *fz*, *fz*, and *fz*. The fifth staff contains measures 33-36 with dynamics *tr*, *f*, *p*, and *pp*. The sixth staff contains measures 37-40 with dynamics *pp*, *p*, *f*, and *p*. The seventh staff contains measures 41-44 with dynamics *fz* and *fz*. The eighth staff contains measures 45-48 with dynamics *fz*, *fz*, and *tr*. The ninth staff contains measures 49-52 with dynamics *p* and *fp*. First and second endings are marked above measures 41-44 and 49-52 respectively.

Finale

All^o vivace

1

fz f fz fz fz f tr

ff tr

calando a tempo

2 1 p p p

fz fz f

3 p fz

1 f f pp p p

5

2 fz f f

2 p p

2 3

Viola

27 11

Musical score for Viola, measures 185-200. The score is written on 12 staves in G major (one sharp). It features various musical notations including dynamics (p, f, ff, fz), articulation (accents, slurs), and performance instructions like "calando a tempo". Fingerings (1, 2, 3) and trills (tr) are also indicated.

Adagio

QUARTETTO
III.

This musical score for Viola, titled "QUARTETTO III.", is divided into two main sections: "Adagio" and "All'agitato". The "Adagio" section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of notes with dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), and *ff* (fortissimo). The "All'agitato" section follows, marked with a 3/4 time signature and a key signature change to two flats (B-flat and E-flat). This section is characterized by rapid, rhythmic patterns and includes dynamic markings like *p*, *f*, *pp* (pianissimo), and *fz*. The score is written on a single staff with a treble clef. The page number 186 is located at the bottom center.

Viola

13

This page of musical notation for Viola consists of 13 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), and *p#* (pianissimo). Articulations like accents and staccato marks are also present. The piece concludes with a double bar line and a final *ff* marking.

1220

Viola

Menuetto
Allegro

Trio

Andante
molto

Viola

15

The musical score for Viola consists of two main sections. The first section is a continuous passage of music spanning 15 staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *fz* (forzando). There are also articulation marks such as accents and slurs. The section concludes with the instruction *attacca Subito*.

The second section is titled **Finale Allegro** and is marked with a 2/4 time signature. It begins with a key signature change to one flat (B-flat). This section also spans 15 staves and features similar rapid sixteenth-note passages. Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). The section ends with a double bar line and the instruction *V.S.* (Vincenzo Scarlatti).

16 999

Viola

1 1 1 3

p p p p p

f fz f

1 fz

fz fz f

fz fz fz fz fz fz fz

1 p

f

fz fz fz fz P fz fz

f f f

fz fz fz

1 fz

fz fz fz fz P 3 3 3 3 3 3

f

fz f fz fz f ff

567488

2 *All^o vivace e con fuoco* Violoncellò

QUARTETTO

I.

f fz fz f fz P
 f f f f f p p
 f f f f f f
 p ff ff
 calando a Tem^o fz fz fz f
 p Pizz.
 P^o col arco fz fz fz fz fz
 fz fz f fz p
 fz fz fz f
 fz fz f fz
 fz fz f fz
 f fz P
 f P fz
 f f f f f f
 fz fz fz f ff

2043

Andante
maestoso

Andante
maestoso

f *fz* *fz* *fz* *p* *fz* *f*

f *fz* *f* *fz* *f*

p *pizz.* *f* *col' arco*

f *fz* *ff* *pizz.* *col' arco*

p *fz* *fz* *fz* *fz*

f *fz* *p* *fz* *p* *f* *p* *fz* *f* *p*

f *p* *f* *ff* *fz* *f* *fz*

fz *fz* *fz* *f* *fz*

Violoncello

P *fz* *fz* P *ff* *Pizz.* *col'arco*
fz *fz* *fz* *fz* *fz*
f *fz* *f* *fz* *fz* *p*
 P *fz* *p* *fz* *P* *pp*

Scherzo Allo molto

f *fz* *p*
fz *fz* *fz*
fz *fz* *fz* *fz* *fz*
 P *fz* *f* *fz* *f* *fz* *f* *fz*

Trio

P *fz* *Pizz.* *fz*
fz *col'arco* *Pizz.*
fz *col'arco*

Scherzo

Pizz. *fz* *col'arco*
f *fz* *p*
fz *fz* *fz* *fz* *fz*

216

**Finale
Allegro.**

Violoncello

This musical score for Violoncello consists of 18 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include *fz* (forzando), *tr* (trill), and *acc* (accents). The score is written in a single system, with the instrument name 'Violoncello' at the top.

Dynamic markings and articulations include:

- ff* (fortissimo)
- fz* (forzando)
- f* (forte)
- tr* (trill)
- acc* (accents)
- p* (piano)
- ff* (fortissimo)

All^o vivace Violoncello

QUARTETTO
II.

1
p

1
ff
fz
ff

1
f
p
fz

1
fz
fz
fz
fz

1
fz
f
p

1
p
fz

6
p

legato
f
p

fz
fz
fz

f
tr
tr
Pizz

col arco
f
fz

fz
p

V. S.

Violoncello

Violoncello musical score, first system. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), and *f* (forte). A *plégato* marking is also present. The system concludes with a double bar line.

Menuetto Allegro

Violoncello musical score, second system. This section is titled "Menuetto Allegro" and is in G major and 3/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *fz*, *f*, *p*, and *fz*. Performance instructions include "pizz" (pizzicato) and "col arco" (con arco). The section is divided into two parts: "Trio" and "Menuetto". The "Trio" section is marked with a double bar line and a key signature change to G major. The "Menuetto" section follows, also marked with a double bar line and a key signature change to G major. The system concludes with a double bar line.

Violoncello

First system of music for Violoncello, featuring a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs.

Adagio non troppo

Second system of music, marked *Adagio non troppo*. It continues the melodic and harmonic development with various dynamics including *fz*, *p* (piano), and *f*. The notation includes complex rhythmic patterns and expressive markings like *tr* (trills) and *pp* (pianissimo).

Finale All^o vivace

Third system of music, marked *Finale All^o vivace*. The tempo increases, and the music features more active rhythms and dynamics such as *f*, *fz*, and *ff* (fortissimo). The system concludes with a *tr* (trill) and a final flourish.

Calando, á Tempo

Fourth system of music, marked *Calando, á Tempo*. The tempo slows down, and the music features a more relaxed feel with dynamics like *p* (piano) and *f* (forte). The system ends with a final note and a *tr* (trill).

Violoncello

This page contains the musical score for the Violoncello part, spanning measures 10 to 18. The music is written in a single system with 18 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a trill (tr) and a final double bar line.

Dynamic markings and other annotations include:

- fz* (forzando)
- f* (forte)
- p* (piano)
- col. P* (colla parte piano)
- a tempo*
- tr* (trill)
- ff* (fortissimo)

Adagio

Violoncello

11

QUARTETTO
III

All^o agitato

This musical score for Violoncello is divided into two main sections: **Adagio** and **All^o agitato**. The **Adagio** section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). The **All^o agitato** section follows, marked with a double bar line and a new key signature of two flats (B-flat and E-flat). The tempo and character change significantly, indicated by the *Allegro agitato* marking. This section is characterized by rapid, often sixteenth-note passages, with frequent use of *fz* (forzando) and *f* dynamics. The score includes numerous slurs, ties, and articulation marks. The final measure of the page concludes with a double bar line and the instruction **V. S.** (Fine).

Violoncello

This page contains the musical score for the Violoncello part, spanning 12 measures. The notation is in bass clef with a key signature of one flat (B-flat). The score is characterized by frequent slurs and dynamic markings. The measures are as follows:

- Measure 1: Starts with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*fz*).
- Measure 2: Continues the fortissimo (*fz*) dynamic.
- Measure 3: Features a fortissimo (*f*) dynamic.
- Measure 4: Continues with fortissimo (*f*) dynamics.
- Measure 5: Includes fortissimo (*fz*) and forte (*f*) dynamics.
- Measure 6: Features fortissimo (*fz*) and forte (*f*) dynamics.
- Measure 7: Includes fortissimo (*fz*) and piano (*p*) dynamics.
- Measure 8: Continues with fortissimo (*fz*) and piano (*p*) dynamics.
- Measure 9: Features fortissimo (*fz*) and piano (*p*) dynamics.
- Measure 10: Includes fortissimo (*fz*) and piano (*p*) dynamics.
- Measure 11: Continues with fortissimo (*fz*) and piano (*p*) dynamics.
- Measure 12: Ends with a fortissimo (*f*) dynamic.

Violoncello

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Menuetto
Allegro

Trio

Andante
molto

Violoncello

Violoncello

fz fz fz fz fz

fz, f fz fz fz

fz fz P fz P fz < fz

f f fz

Finale Allegro

f f fz f fz fz fz f

fz fz fz fz fz fz fz fz

f P fz fz

fz fz fz fz f

fz fz f

fz fz P fz fz fz fz f

fz ff f f Pizz.

15

186

